



Pratap Awad hails from the western Indian state of Maharashtra. He learned to play the Pakhawaj from Pandit Subhash Maharaj Deshmukh, Pandit Uddhav Aapegaonkar and Pandit Vasanttrao Ghorpadkar.

Pratap has given solo performances and accompanies many Dhrupad musicians both in India and abroad. He is the recipient of many awards and scholarships and performs on TV and radio.