



Raman Iyer, born and raised in Kochi, India comes from a musical household, and showed a keen interest in violin from an early age. His first training on the instrument was under Shri Nedumangad Shivanandan, when he was just six years old. This discipleship lasted for a decade, and was supplemented by the music that permeated his home. His parents Smt. Valli and Shri Mahadeva Iyer were

deeply influential in young Raman's life and taught him much about the vocal repertoire of Carnatic music. For a short while, Raman also studied the art of vocal music under Shri Ochira Balakrishnan.

In the early nineties, Raman briefly learnt under the legendary violin maestro Dr. L. Subramaniam. Raman's musical aesthetics have further grown as a result of the time he spent with another wonderful musician, the Vainika Sreevidhya Chandramouli. Raman has also been associated with vocalist Arijit Mahalanabis in Seattle and performed with him as well. This has helped Raman to further appreciate and incorporate subtle microtonal nuances into his music.

In the Seattle area, Raman is known as a patient, thoughtful and encouraging teacher of (vocal and violin) music, and has many students who have benefitted from his guidance.