

March 8, 2015

The Dhrupad Music Institute of America is pleased to present the third annual Dhrupad Days. Dhrupad Days consists of performances by world renowned artists, Padmashri Gundecha Brothers, Pandit Uday Bhawalkar, a lecture and short performance by Dr. Payton MacDonald, and a compare and contrast violin performance by Shri Raman Iyer in the Carnatic style.

In an exciting twist, for the highlighted performance, "Sound in Unison.... not in Fusion", Padmashri Gundecha Brothers will be accompanied by Shri Iginio Brunori and Smt. Virginia Nicoli playing Dhrupad on the saxophone and silver flute.

And, a final offering of Dhrupad Days is a Gurudwara kirtan performance and workshop.

The most precious offering of Dhrupad Days, is its intensive three day workshop, taught by Padmashri Gundecha Brothers. Dhrupad is an ancient and very fine musical art. It places extreme emphasis on pitch, and the movement between different pitches. Dagarvani Dhrupad emphasizes aesthetics, and Padmashri Gundecha Brothers emphasize this further by striving to perfect voice technique and sound. All this combined, there is a wealth of information to be gained by anyone interested in or practicing raga music, whether they are a beginner or practicing musician, and whether they are vocalists, instrumentalists or percussionists.

The workshop also relates meditation, the mind and sound.

All are welcome. The three day intensive workshop requires advanced sign up. Attendees have come from all over the country, and from abroad, in previous years.

Dhrupad Days runs from May 13-17, and is offered in partnership with Cornish College of the Arts.

To find out more, please visit - <http://dhrupad.com/dhrupad-days/dhrupad-days-2015/>

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